The blanket was made on a frame of parallel bars (itmolit) that may either lay on the ground or stand up from the ground. The itmolit were made slightly longer than the length of the blanket and were tapered. For ease of sewing the blanket was usually made in the upright position and then laid on the ground to finish up the sewing after the poles were taken out. 237 513 286

The upright loom was made by knocking two sticks longer than the width of the blanket into the ground at a distance from each other that was just greater than the length of the blanket. The upright sticks held one itmolit up while the other itmolit hung by its own weight suspended by the warp. The warp of two ply rabbit skin strings was wound around the two itmolit for the length of the blanket.

The weft was made of buckskin (tish¢shi) usually, but deer sinew (dideu) or plant fiber string (dumbays¢gi) may be used. In recent times twisted cloth was used for the weft. The weft was sewn back and forth being careful to space the line of weft elements two or three fingers apart uniformly throughout the blanket. It was a twined weave and two strands were used at the same time in sewing. One string passed over the warp element while the other passed under it. The strands were given a twist after each warp element was passed. [178]

Each time the end of the blanket was reached the weft was knotted to the last warp element and a new row of weft elements was started two or three fingers higher. When the full center of the blanket was complete the itmolit were pulled out and both edges sewn.

The ground loom differed only in having wooden pegs(badakush shew¢) to hold the itmolit apart and keep the warp taunt. When the blanket was completely sewn it was hung up on a limb and hit with a stick to make the loose fur fall off and to develop uniform tension within the weaving.

Another type of rabbit skin blanket (umbidu) was made for children. This was made by plaiting rabbit skin strips and sewing at the edges and across the center. 513 237 283

Deer skin (m¢mdewi ish) provided the majority of tailored clothing worn by the Washo. The hides were prepared by the men who would soak them in water for two or three days, the hotter the better. A hide would be rolled into a bundle before it was placed in the water. The hot springs that are abundant in Washo territory, such as Grover, Walley's, Hobo, Dangberg, and Carson were used for skin processing. In all cases the skin would be scraped on the inside, usually with a deer rib (d¢m¢meu). The hair was left on moccasins and shin pants or leggings. 281 291

ANTHROPOLOGICAL RECORDS

	Yo	El	Kr	Ma	Te	Pa	Pa	At	Sa	Ty	Wa	Kl	Ar
WEAVING (other than basketry)													
Skin Blankets													
1137. Animal furs used (twisted strips)	+	+	+	+	+	+	+	+	+	+	+	+	+
1138. Rabbit (hunted) fur	+	+	+	+	+	+	+	+	+	+	+	+	+
1139. Rat fur	+	+	+	+	+	+	–	+	+	–	–	+	+
1140. Wildcat fur	–	–	+	+	+	–	–	–	–	–	–	–	–
1140a. Muskrat fur	–	+	+	+	+	–	–	+	+	–	–	–	–
1141. Squirrel fur	+	+	+	+	–	+	–	+	–	–	–	–	+
1141a. Mole fur	–	+	+	+	–	–	–	–	–	–	–	–	–
1142. Coyote fur	–	–	–	–	+	–	–	–	–	–	–	–	–
1142a. Meadow-mouse fur	–	+	+	+	+	–	–	+	–	–	–	–	–
1143. Loom (wikato): 2 parallel bars	+	+	+	+	+	+	+	+	+	+	+	+	+
1144. 2 horizontal, equidistant from ground	+	+	+	+	+	+	+	+	+	+	+	–	+
1144a. 2 horizontal, 1 above the other	–	+	+	+	+	–	–	–	–	–	–	–	–
1145. 2 vertical	–	–	–	–	–	–	–	–	–	–	–	+	+
1147. Warp: 2-ply	+	+	+	+	+	+	+	+	+	+	+	+	+
1148. Single strip	–	–	–	+	–	–	–	–	–	–	–	–	–
1149. Plain stick for twisting	+	+	+	+	+	+	+	+	+	+	+	+	–
1151. Twisting on thigh	+	+	+	+	+	+	+	+	+	+	–	–	–
1152. Weft: of string	+	+	+	+	+	+	–	+	+	+	+	–	+
1153. Of buskskin	–	–	+	–	–	–	+	–	–	–	+	+	–
1154. Twined weave	+	+	+	+	+	+	+	+	+	+	+	+	+
1155. Sex of maker: male	+	+	+	+	+	+	+	+	+	+	+	+	+
1155a. Female	–	+	+	+	+	–	+	+	+	+	+	+	+
Feather Blankets													
1156. Bird skins used	–	+	+	+	+	–	–	–	–	–	–	+	–
1157. Mud-hen skins	–	+	+	+	+	–	–	–	–	–	–	+	–
1159. Skins sewn together	–	–	+	–	–	–	–	–	–	–	–	+	–
1160. Skins woven, like with fur blankets (see. 1137-1155)	–	+	–	+	+	–	–	–	–	–	–	+	–
1162. No. of ply warp: 1	–	–	+	–	–	–	–	–	–	–	–	+	–
1162a. 2	–	+	–	–	+	–	–	–	–	–	–	+	+
1163. Vegetable-Fiber Blankets	–	–	–	+	–	–	–	–	+	–	+	–	+
(See also 1134-1136)													
1164. Material: juniper bark	–	–	–	+	–	–	–	–	–	–	+	–	–
1165. Sage bark	–	–	–	+	–	–	–	–	+	–	+	+	+
1168a. Tule matting	+	–	–	+	–	–	–	+	+	+	+	+	+
1169. Weaving: twined	–	–	–	+	–	–	–	–	+	+	+	+	+
1171. Nets	+	+	+	+	+	+	+	+	+	+	+	+	+
1173a. Nets of dogbane or Apocynum (wihavi) fiber	+	+	+	+	+	+	+	+	+	+	+	+	+
1174. Shuttle: string lengthwise on stick	+	+	+	–	–	+	+	–	+	+	+	+	+
1174a. Stick carved (like Hupa net needle)	+	+	+	+	+	+	+	–	+	+	+	+	–
1176. String ball on stick	–	–	–	–	–	–	–	–	–	–	–	–	–
1178. Knots: bowline at edge	+	–	–	–	–	+	–	–	+	–	–	–	–
1179. Weaver's	–	+	–	+	–	–	–	+	–	–	–	–	–
1180. Overhand	–	+	–	+	–	–	–	+	–	–	–	–	–
1180a. Square	–	–	–	–	–	–	–	–	–	–	–	–	–
1180b. Mesh gauge: wood	–	–	+	+	+	–	+	–	–	–	–	–	+
1180c. Fingers	+	+	–	+	–	+	+	+	–	+	–	+	–
1180d. Stone	+	–	–	–	–	–	–	–	–	+	–	–	–
1180e. End of shuttle	–	–	–	–	–	+	+	–	–	–	–	–	–

[p.338]

Washo NT20
Achomawi N55

CULTURE ELEM. DISTRIB.: XIV—STEWART: NORTHERN PAIUTE

DRESS AND ADORNMENT	To	Kl	Kl	Kn	To	To	Pa	Wa	At	Sa	Ty	Wi	Kl	At
1322. Necklaces (tûrakiapi)	+	+	+	+	+	+	+	+	+	+	+	+	+	+
1323. Shell beads (tacui)	+	+	+	+	+	+	+	+	+	+	+	+	+	+
1324. Shell disk	+	+	+	–	+	+	+	–	–	–	+	–	+	+
1325. Olivella (tupo or botô)	+	+	+	+	+	+	+	+	+	+	+	+	+	+
1326. Dentalium (pahaka)	–	–	+	+	+	–	–	–	+	+	+	+	+	+
1326a. Haliotis (puidôwa)	+	+	+	+	+	+	+	+	+	+	+	+	+	+
1327. Glass beads	+	+	+	+	+	+	+	+	+	+	+	+	+	+
1327a. Horn pendants	–	–	–	–	–	–	–	–	+	–	–	–	–	–
1328. Animal claws	–	–	+	+	–	+	+	+	+	+	+	+	+	+
1329. Bear	–	–	+	+	–	+	+	+	+	+	+	+	+	+
1330. Wildcat	–	–	–	–	–	–	+	–	–	–	–	–	–	–
1331. Animal teeth	–	–	–	–	–	–	–	–	+	–	–	–	–	–
1332. Dewclaws (takaoma or tamitaô)	+	–	+	+	–	–	–	–	+	–	–	–	–	–
1333. Charred pine seeds	–	–	–	–	–	–	–	–	+	–	–	–	–	–
1334. Bone tubes	+	+	+	+	–	–	–	+	+	+	+	+	+	+
1335. Of bird bone	+	+	+	+	–	–	–	–	+	+	–	–	+	+
1336. Of mammal bone	+	+	+	+	–	–	–	–	+	+	–	–	+	+
1336a. Cane tubes	·	·	·	·	·	·	·	·	+	+	+	–	–	–
1336b. Carved horn pendant, fish shaped	·	–	–	–	–	–	–	–	–	–	–	–	–	–
1337. Belts	+	+	+	+	+	+	+	+	+	+	+	+	+	+
1338. Belts of: buckskin	+	+	+	+	+	+	+	+	+	+	+	+	+	+
1338a. Tule	–	–	–	+	–	–	–	–	+	–	–	–	–	+
1339. Animal fur	–	+	–	–	+	–	–	–	+	–	–	–	–	+
1339a. Mouse	·	–	–	–	–	+	–	–	–	–	–	–	–	+
1340. Beads	–	–	–	–	–	–	–	–	–	–	–	–	–	+
1341. Reeft	–	–	–	+	–	–	–	–	–	–	–	–	–	+
1342. Bones	–	–	–	–	–	–	–	–	–	–	–	–	–	+
1342a. Quills	·	·	·	·	·	·	·	·	·	·	·	+	–	[illegible]
Paint														
1343. Dry pigment applied	–	+	–	–	–	–	+	+	+	+	+	+	+	+
1344. Applied over greased skin	–	+	–	–	–	–	+	+	+	+	+	+	+	+
1345. Applied over saliva on skin	–	–	–	–	–	–	–	–	–	–	–	–	–	–
1346. Pigment mixed with: marrow	+	–	+	+	+	+	+	–	+	+	+	+	+	+
1347. Water	+	+	–	–	–	–	–	–	–	–	–	–	–	–
1348. Pigment applied to: face	+	+	+	+	+	+	+	+	+	+	+	+	+	+
1348. As rouge	+	+	+	+	+	+	+	+	+	+	+	+	+	+
1350. Body	+	+	+	+	–	–	+	+	+	+	+	+	+	+
1351. Hair	+	+	–	–	–	–	+	+	+	+	+	+	+	+
1352. Pigment applied with: fingers	+	+	+	+	+	+	+	–	+	+	+	+	+	+
1353. Stick	–	–	–	+	+	+	+	+	+	+	+	+	+	+
1355. Pigment applied after bad dreams	–	+	–	+	–	+	+	+	+	+	+	+	+	+
1356. Pigment applied to prevent skin darkening in summer	+	+	–	–	–	–	–	+	+	+	+	+	+	+
1357. Pigment: black mineral	+	–	–	–	–	–	–	+	+	+	+	+	+	+
1358. Charcoal	+	–	+	+	+	+	+	+	+	+	+	+	+	+
1359. Soot (atuctaigan)	+	+	+	+	+	+	+	+	+	+	+	+	+	+
1360. White mineral (ivi)	+	+	+	+	+	+	+	+	+	+	+	+	+	+
1361. Red mineral (pa'wima)	+	+	+	+	+	+	+	+	+	+	+	+	+	+
1362. Blue mineral	+	–	–	–	–	–	–	+	+	+	+	+	+	+
1363. Yellow mineral (oroôpi)	+	–	+	+	+	+	–	+	+	+	+	+	+	+
1363a. Yellow vegetable (ohu)	·	+	+	–	–	+	–	+	+	+	+	+	+	+
1364. Green mineral (puitoôtaigan)	–	+	–	–	–	–	–	–	+	–	–	–	–	–
1365. Specularite (yukupi) (galena?)	–	+	+	+	+	+	+	–	+	+	–	–	+	+

[p. 391]